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LINDA CHO

COSTUME DESIGN

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EDUCATION

M.F.A. Design, **Yale School of Drama**, 1998

B.A. Psychology, **McGill University**, 1995

Certificate, Fine Arts and Fashion, **Paris American Academy**, 1991

AWARDS

2024 **Tony Award**, *The Great Gatsby*, The Broadway Theater

2024 **The Lucille Lortel Award Nomination**, *The Half-God of Rainfall*, NYTW

2023 **Elliot Norton Award Nomination**, *The Half-God of Rainfall*, ART

2023 **Outer Critics Circle Award**, *The Great Gatsby*, The Broadway Theater

2022 **Craig Noel Award, Outstanding Costume Design**, *DDLJ, Come Fall in Love*, Old Globe Theater

2021 **Connecticut Critic Circle Award**, Outstanding Design of a Play, *Chinese Lady* Long Wharf Theater

2021 **Ovation Award**, Best Costume Design Nomination (Large Theater) *Key Largo*, Geffen Theater

2021 **Drama Desk**, Best Costume Nomination, *Chinese Lady* New York Public Theater

2020 **Henry Hewes Design Award**, Best Costume Nomination, *Cambodian Rock*, Signature Theater, NY

2020 **Dutch Musical Theater Awards**, Best Costume Nomination, *Anastasia*